

BRETT IRWIN - FREELANCE FILM EDITOR

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BROADCAST CREDITS

DRAMA AND DOCUMENTARY FILMS (A SELECTION OF)

Berlusconi: Condemned to win **ESPN/Boc to Box Films** **2022**

A series that tracks Silvio Berlusconi's life, his success and failures, in parallel with the fortunes of the football team he bought AC Milan.

Uprising **BBC/Lammas Park & Rogan** **2021**

BAFTA winning 3-part series following the case of the 1981 New Cross fire, which ignited an uprising amongst the black community, leading to the Brixton riots and other riots throughout Britain. Series film editor - cut films one and two, supervised film three. Directed by Steve McQueen and James Rogan.

The Kings **Showtime/Box to Box Films** **2021**

Documentary that tells the story of boxings most iconic quartet, Sugar Ray Leonard, Roberto Duran, Tommy Hearns and Marvin Hagler. Throughout the 80's their rivalry was legendary. Dir Mat Whitecross.

Black Power **BBC/Lammas Park & Rogan** **2020**

90 min documentary that tells the rise and fall of the British Black Power movement and the case of the Mangrove nine. Directed by George Amponsah.

1971 The Year that Music Changed Everything **Apple/On the Corner** **2019/20**

Ep 1 "What's Happening" - Film that weaves the protest music of John Lennon, Marvin Gaye and others into the social political backdrop of 1971, with Nixon, the Vietnam War and the birth of Bangladesh.

1971 The Year that Music Changed Everything **Apple/On the Corner** **2019/20**

Ep 5 "The Revolution Will Not Be Televised" - Film that weaves the protest music of Gil Scott Heron, Curtis Mayfield, Aretha Franklin and others into the social political backdrop of 1971, with Angela Davis's fight for freedom, the Attica Prison riot and black power movement. Directed by James Rogan

Drive to Survive **Netflix/Box to Box Films** **2018**

Documentary. Episode one of series one, looking behind the scenes for the 2018 Formula One season.

Stephen: The Murder that Changed a Nation **BBC/OTC & Rogan** **2018**

Episodes 1 & 2. A landmark documentary series examining one of the most famous cases in 20th century Britain, the murder of 18-year-old student, Stephen Lawrence by a group of white boys. Dir James Rogan.

America: Journey of the Brave **History Channel/Nutopia** **2017**

Drama documentary. Between 1820 and 2014, over 80 million people migrated to the U.S. This film tracks the massive movements of people that have occurred since the Industrial Revolution.

One Night in 2012 **BBC/Rogan Productions** **2016**

Feature documentary. The story of London's Olympic Opening Ceremony, as seen through the eyes of its artistic director Danny Boyle, his creative team and just some of the thousands of volunteers who worked to make it happen. RTS nominated Arts category 2017.

The Forgotten Children **ITV/Wild Pictures** **2016**

What's it like to be a child with no mum, no dad and no home? This film follows refugee orphans in Europe, who face violence and exploitation. RTS nominated best single doc 2017.

- ID2 Shadwell Army** **Universal Films/Parallax Independent** **2015**
 Feature film. A sequel to the cult classic football hooligan movie "ID", Mo is a young British Asian police officer who goes under cover infiltrating Shadwell's resurgent hooligan element. Scheduled for cinema release summer 2016. Directed by Joel Novoa. Produced by Sally Hibben
- Beckham into the Unknown** **BBC/XIX Productions** **2014**
 David Beckham embarks on a motorbike trip into the Amazon, with 3 friends and looking to find himself. Directed by Anthony Mandler
- Children of 9/11** **C4/Darlow Smithson** **2011**
 The film gives a voice to the young people directly affected by 9/11: the children who lost a parent on that fateful day and those who were born afterwards. Directed by Janice Sutherland
- Storyville – Amnesty! They Are All Free** **BBC/Films of Record** **2011**
 An unprecedented look into the world and history of Amnesty International as it approaches its fiftieth anniversary. Directed by James Rogan
- Storyville – The Trouble with Pirates** **BBC/Films of Record** **2010**
 With unique access to war-torn Somalia, the boardrooms of the City of London, the warships in the Gulf of Aden and the heartbreak of a hostage situation gone wrong, this film traces the explosion of piracy off the coast of Somalia. Directed by James Rogan
- Tsunami: Caught on Camera** **C4/Darlow Smithson** **2009**
 One of the first films to start the trend of user generated content filmmaking. This film tells the stories of those caught in the 2004 Asian tsunami. BAFTA Nomination for best single documentary 2010. Directed by Janice Sutherland
- Secrets of the Dead: Doping for Gold** **PBS/Brook Lapping** **2008**
 Drama documentary. In the 1970s East German athletes dominated international sport, but behind their success lay the dark secret of state-sponsored doping. Directed by Alison Rooper
- Attack on the Pentagon** **Discovery US/Brook Lapping** **2008**
 Drama documentary. The inside story of the 9/11 attack on the Pentagon, told by survivors, rescuers and senior Generals. Directed by David Alter
- My Holiday Hostage Hell** **Virgin/Prospect Pictures** **2008**
 Drama documentary. Two films tracing real kidnappings that took place in India and in Bolivia. Directed by Luke Menges
- Storyville – Blog Wars** **BBC/Brook Lapping** **2006**
 Blog Wars explores the strange new world of online activism, filmed at the moment that blogging bookmarked its place in the political world. Directed by James Rogan
- Europe's 9/11** **PBS/Brook Lapping** **2006**
 Drama Documentary. Traces the emergence of 'home-grown' Islamist terrorism in Europe. Winner, CINE Golden Eagle Award 2007. Directed by David Alter
- Live 8 – It Was Twenty Years Ago Today** **BBC1/Brook Lapping** **2005**
 Reveals the fights, drama and inspiration that went into achieving the most ambitious set of concerts in popular music history. Nominated for Most Entertaining Documentary, The Grierson Awards 2006.
- 2Tone Britain** **Channel4/Carbon** **2004**
 The story of 2-Tone Records, which 25 years ago unified black and white audiences at a time of race riots, strikes and unemployment.
- Rebel Music, The Bob Marley Story** **Channel4/Antelope Prod** **2000**
 A 90min film profile of the life and music of the legendary reggae singer. Grammy nominated Best Music Documentary 2001. Winner of the American Cine Golden Eagle 2001. Directed by Jeremy Marre

POPULAR FACTUAL CREDITS

Secret Life of 4,5 & 6 Year Olds	BBC/RDF Media	2015
Bring Back Borstal	ITV/Wall to Wall	2014
Royal Marines Commando School	Channel4/TwoFour	2014
Shakespeare Uncovered	BBC/Blakeway	2012
The Hotel - Series 1, 2	Channel4/Dragonfly	2010/12
The Apprentice – Series 4 to 9	BBC1/Talkback Thames	2008/13
Murder Squad	ITV/Shine	2006
Wife Swap - Series 1, 3	Channel4/RDF Media	2003/4
Faking It - Series 2, 3, 4	Channel4/RDF Media	2001/3
Shipwrecked – Series 1 + 2	Channel4/RDF Media	2001

DRAMA SHORT FILMS

Ghost in the Machine – Dir: Oliver Krimpas	ThreeSixNine Films	2011
Basket Case – Dir: Garret Millerick	Schadenfreude Productions	2009
Janusz – Dir: James Rogan	Mix Up Films	2008
Infamy – Dir: Garret Millerick	Schadenfreude Productions	2008
Out There – Dir: Edward McGown	White Light Films	2007

AWARDS & NOMINATIONS

Uprising – BAFTA winner, best documentary series 2022
Stephen: The Murder that Changed a Nation – Best Historical Documentary (Episode 1), Best Documentary Series 2018, Grierson Awards
One Night in 2012 – RTS Nominated Arts Category 2017
The Forgotten Children – RTS Best single doc 2017
The Apprentice – Broadcast Winner, Best Entertainment 2009, Nominated Best Editing, Televisual Awards 2011, BAFTA and National Television Awards nominated 2009, 2010
Tsunami: Caught on Camera – BAFTA Nomination for best single documentary 2010
Secrets of the Dead: Doping for Gold – Primetime Emmy Nomination for Outstanding Science Technology and Nature Programming 2009
Live 8; it was Twenty Years Ago Today – Nomination for Most Entertaining Documentary, The Grierson Awards 2006
Europe's 9/11 - Winner, CINE Golden Eagle Award 2007.
Wife Swap, Series 1 - Broadcast Winner 2003 - Best New Program, Best Popular Factual Series. BAFTA winner.
Faking It "Burger man to Chef" - Winner of Most Entertaining Documentary, The Grierson Awards 2002, Winner of Best TV Moments 2001, BAFTA, Broadcast & RTS Series winner.
Rebel Music, The Bob Marley Story - Grammy nominated Best Music Documentary 2001. Winner of the American Cine Golden Eagle.

ACADEMIC QUALIFICATIONS

PG Diploma in Fiction Film & Television Production. Northern Media School.
Passed with distinction (Editing & Sound post-production) 1995.
BA Honours Degree in Film & Media Studies. Stirling University. 2(I) obtained. 1990 - 1994.

TESTIMONIALS

“Brett is an excellent editor. I've been privileged to work with him ranging from high-end feature docs about hard-hitting issues to comedic access docs to world-renowned institutions. He is brilliant at getting to the heart of a scene or a character. He has an innate sense of structure and is delightfully self-sufficient. You know with Brett that if you give him an OK set of rushes, he will make them a good film. If you give him good rushes, he will give you something great.” **James Rogan, Director**

“I have worked with Brett on several occasions and always found him a serious and skilled collaborator. He brings intelligence, judgement, commitment and imagination to every film, finding strengths and weaknesses in the material that always leads to a better result.” **Roger Graef OBE, Filmmaker**

"We wanted to use a drama editor with documentary experience on “ID2” for the films pacing and feel of reality. Brett came highly recommended. We all talked and liked him. In the event he coped with the most impossible input of rushes – no two takes the same, angles all over the place, loads of footage. He rose to the occasion – on location he kept on top of the stream, cutting quickly and with a good eye as he went along. We had a truncated editing period but again Brett not only coped but also added a creative input to the film. All with good craft and humour. We want to work with him again." **Sally Hibben, Producer**

“Brett is always my first call when looking for an editor. He has a fantastic ability to shape both narrative and character, whatever the genre, and a skillful and sensitive handling of drama. He cares deeply about the creative process and is a thoughtful and constructive collaborator, challenging in just the right way for me as a director! He’s been an equally assured presence when working alone and driving the edit in my absence, has a great ability to draw maximum value from the rushes of dramatic reconstructions – low budget or high – and is a very versatile editor whom I’d have no hesitation in recommending. **David Alter, Director**

“Brett has an instinctive understanding of storytelling, from the nuts and bolts of the internal narrative within individual scenes, to the bigger picture of the overarching story. He has a nuanced and naturalistic style of cutting actuality footage that makes you feel like you’re in the room with your protagonists and he uses music expertly to underpin the emotion of his scenes. He looks for truth and insight in his rushes, elevating his films beyond the superficial and the obvious. My only hesitancy in recommending him is that I might miss out working with him again myself.” **Martin Conway, Series Editor**

“Brett is an outstanding editor. I always seek him out when I need an editor to help shape a big series. He is very focused and determined to get the material to work as strongly as possible. He has lightness of touch with humour and is brilliant at conveying powerful emotional stories. He is opinionated but collaborative which are great qualities to have in an editor. He’s very much sought after, and with his experience and CV you can see why!” **Mark Saben, Executive Producer**